



MEMBERSHIP APPLICATION/RENEWAL FORM

Preservation Piedmont is a non-profit corporation dedicated to protecting historic structures, sites, landscapes and neighborhoods, as well as rural areas and open spaces. We do this in order to create an appreciation for the historic resources of the Central Virginia Piedmont region. Based in Charlottesville, we also serve Albemarle and bordering counties.

- Student \$10 Basic \$35
- Sponsor \$150 Patron \$300

I would like to receive my newsletter **by email only**.

I want to volunteer!

Name: _____

Address: _____

City/State/Zip: _____

Phone/Email: _____

If you would like to initiate or renew a membership, please enclose payment and make checks payable to:

Preservation Piedmont
P.O. Box 2803
Charlottesville, VA 22902

Preservation Piedmont also has an email list to serve our members and quickly update preservationists throughout the region about important preservation issues. If you are interested in signing up, please include an email address below.

Preservation Piedmont
P.O. Box 2803
Charlottesville, VA 22902
www.preservation-piedmont.org

Newsletter
Spring 2012

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- BOARD MEMBERS**
- Justin Sarafin, *President*
 Melissa Thackston, *Vice-President*
 Emma Earnst, *Secretary*
 Laura Knott, *Treasurer*
- Nick Bon-Harper
 Amanda Burbage
 Alec Cargile
 Emma Earnst
 Emilie Johnson
 Genevieve Keller
 Laura Knott
 Kristin Rourke
 Justin Sarafin
 Susan Spengler
 Melissa Thackston
 Catherin Walden
 Richard Guy Wilson

- BOARD OF ADVISORS**
- Anita Anderson
 Dan Bluestone
 Helena Devereux
 Bill Emory
 Ben Ford
 Margaret Maliszewski
 Scott Meacham
 Ross Stevens
 Christophe Vorlet



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PRESERVATION PIEDMONT'S COMMITTEE STRUCTURE

In addition to full board meetings on the second Thursday of each month, Preservation Piedmont board members regularly meet at the committee level to work on specific, project-based initiatives. The committees have undergone several rounds of revision in the past several years, resulting in working groups that reflect the organization's annual series of events and member communications. The working groups are charged with organizing and executing the annual calendar of events and mailings, as well as advocacy or documentation issues that may arise. Board members serve on multiple committees depending on their expertise and interests.

Annual Membership Appeal Committee: sends letters of reminder for membership renewal before the Spring Event (Preservation Week) and before the end of the year when annual memberships expire.

Fall Tour and Annual Meeting Committee: ensures that the Fall Tour is Preservation Piedmont's primary fundraising event for the year. The Fall Tour consists of an Open House Event, where several properties generally not open to the public are open for members and non-members to access, and a Walking Tour, highlighting the work of a single or small group of local designers/architects. The Walking Tour generally consists of a lecture, followed by a walking tour (getting access into the sites should be a goal for the Walking Tour). Tickets are sold for the events, and a discount offered to members of Preservation Piedmont. The Annual Meeting is held in the fall of each year. The purpose of the Annual Meeting is to elect new board members and officers for the coming year, and to host

Preservation Piedmont's membership.

Spring Event Committee: plans the Spring Event (which usually consists of Preservation Week) to include a series of lectures, workshops, roundtables, and tours, etc, held either over one week or a long weekend addressing preservation issues based on a central theme, usually organized in conjunction with other preservation-related organizations.

Grants Committee: researches and seeks out potential granting organizations to fund Preservation Piedmont programming initiatives and projects like the Community Grants Program. The Committee reviews any grant proposed by a board member, bring the grant proposal to the Board to vote in either favor or denial of submitting the grant application, and oversee grant reporting as dictated by the granting organization.

Buildings, Sites, and Documentation Committee: records for the permanent historical record (using HABS methodology) historic properties that are threatened with demolition or loss through neglect and decay. The Committee keeps a running record of those properties that are documented and photographed by Preservation Piedmont, and submits to the President all drawings, images, and CAD files associated with documentation projects to be stored on the Preservation Piedmont hard drive and submitted digitally to the Albemarle Charlottesville Historical Society.

Advocacy and Public Information Committee: monitors preservation activity that comes before City Council, the Board of Supervisors, and other local governments, and alerts our board,

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ANNUAL MEETING 2011 AND MARTHA GLEASON AWARD

Preservation Piedmont's board and membership met on December 4, 2011 to thank outgoing board members and welcome new ones, and to nominate 2012's executive committee. Amanda Burbage, Emma Earnst, Kristin Rourke, and Susan Spengler joined the board while Emilie Johnson accepted a second term and Genevieve Keller accepted the final year of Anita Anderson's term. The assembled group thanked Anita, Eryn Brennan, Brian Broadus, Margaret Maliszewski, and Elizabeth Meyer for their service to the board. The executive committee for 2012 consists of Justin Sarafin, President; Melissa Thackston, Vice President; Laura Knott, Treasurer; and Emma Earnst, Secretary.



Preservation Piedmont's 2012 Board of Directors

Melissa Wiley, Director of Special Projects at the Piedmont Environmental Council, made a presentation to the group about her role in the "Buy Fresh, Buy Local" campaign with a talk titled, "The Links Between Preservation and the Local Food Economy."

The Martha Gleason Award was presented by Melissa Thackston to Preston Coiner for his determination, enthusiasm, and heroic efforts in historic preservation in the local community.

SAVE THE DATE! PRESERVATION WEEK MAY 4-12, 2012



PRELIMINARY SCHEDULE

- FRIDAY, MAY 4** **FIRST FRIDAYS KICK OFF EVENTS**
Paper City: Futurist Charlottesville,
 Chroma Gallery

American Dream,
 Albemarle Charlottesville Historical Society
- SATURDAY, MAY 5** *Houses Against the Grain Tour*
- SUNDAY, MAY 6** *Charlottesville's Oldest Tour*
- SATURDAY, MAY 12** *Monticello to Main Street Tour & Closing Reception*

Preservation Week 2012 will also include several lunchtime talks and an evening presentation by local geological historian, Aaron Cross. Visit preservation-piedmont.org for a current schedule of events and additional information.

DOCUMENT BEFORE DEMOLISH UPDATE – BELMONT NEIGHBORHOOD

This year, many heads will be turning towards Charlottesville's Belmont neighborhood as issues around the Belmont Bridge Replacement Project (*belmontbridge.com*) begin to heat up. The process for replacing the bridge began in 2010, but has recently received more widespread attention with February's Project Gaitway competition (*cvillemorrow.com*). Most of the proposed solutions expanded their scope to include the entire urban area around the bridge, the design of which City Council has agreed to fund.

This work will have an impact on the future of historic resources close to the bridge and will have neighborhood-wide implications as the economy recovers and property owners begin to consider redevelopment. As part of Preservation Piedmont's Document Before Demolish program (*ppiedmont.squarespace.com/projects*), we have, to date, recorded six historic properties located within Belmont. These include the Better Living lumber warehouse (Preservation Piedmont Newsletter, Spring 2010), the Frank IX and Sons factory, and a handful of private residences. The loss of the Better Living building was a heavy blow to the historic character of the bridge area, as it had represented an important chapter in the development of industry in southeast Charlottesville (see figures, below).

Because it is not yet a National Register district, Belmont is particularly vulnerable to the negative effects of redevelopment because applications for demolition and renovations do not receive the close scrutiny that helps preserve the historic character of listed neighborhoods. However, the Document Before Demolish program aims

to help mediate this loss. While we learn of threatened properties primarily through notifications of demolition applications from the City of Charlottesville, we are open to other documentation opportunities. Don't let a lack of experience keep you from getting involved--documentation is easy and we are happy to teach you what we know! If you are interested in joining our volunteer corps, please send your name and contact information to preservationpiedmont@gmail.com. We will be in touch with you about scheduling as the upcoming documentation projects become better defined.



Belmont Lumber Company building site before & after demolition

PRESERVATION PIEDMONT'S COMMITTEE STRUCTURE (CONTINUED FROM PAGE 1)

membership, and interested parties and encourages citizens to speak on behalf of preservation issues in the community. The Advocacy Committee is responsible for sending the monthly membership email and for generating letters in support of or against proposed projects that adversely impact historic and cultural resources.

Nominating and Awards Committee: recommends the recipients of the Martha Gleason Award, bestowed on a local individual for outstanding preservation efforts, and the Design Excellence Award, awarded to a local design firm for the outstanding renovation or restoration of an historic building. The awards are given to the recipients at the Annual Meeting. The Nominating Committee recommends possible new board members and seeks to achieve a balanced board so that public organizations and private citizens are equally represented.

Website and Spring/Fall Newsletter Committe: updates Preservation Piedmont's website (www.preservation-piedmont.org) and tracks associated fees. Preservation Piedmont's printed newsletter shall be distributed to membership biannually, usually in spring and fall, in advance of the Spring Event and Fall Tour/Annual Meeting, respectively.